

| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 20:05 – ∞ |
|---------|---------|-------------------------------|-------------|----------------------|---------------|-----------------------|-------------------|---------------------|------------------------------|-------------------------|-----------------------------|---------------|------------------------------|------------------------------|---------------|-----------|
| | | 8:00 – 8:45 | 8:50 – 9:35 | 9:55 – 10:40 | 10:45 – 11:30 | 11:40 – 12:25 | 12:30 – 13:15 | 13:25 – 14:10 | 14:15 – 15:00 | 15:05 – 15:50 | 16:00 – 16:45 | 16:50 – 17:35 | 17:40 – 18:25 | 18:30 – 19:15 | 19:20 – 20:05 | |
| pondělí | I. AT | | | | | | | | | | | | | | | |
| | I. HT | HD Vaněk – V12 | | MT Buřil/Vinař – V5 | | | | | VYP – Reiterman A11 | | | | | ANTV Malimánková/Klimeš – V1 | | |
| | II. GF | | | PMA Gryc – V11/V5 | | | | PRF Vernerová – A4 | | | | | | | | |
| | II. HT | | | HD Vaněk – V12 | | | | | DHT Vaněk – V12 | | | | | | | |
| | II. AT | | | | | | | | | | | | | | | |
| | III. AT | | | | | | | | ANTV Búřil/Vinař – V1 | | | | | ANTV Búřil/Vinař – V4 | | |
| | III. HT | PPM Šmíd – V11 | | | | | | | | DHT Vaněk – V12 | | | | | | |
| | III. GF | | | | | | | | PRF Vernerová – A4 | | | | | | | |
| úterý | I. AT | | | | | ZHM Kraus – V2/V5 | | MT Gryc/Faltys – V4 | | | | | | | | |
| | I. HT | | | | | | | | | | | | | | | |
| | II. GF | | | | | GD – Bílková A7 | | | | TYP Janeček – U5/studio | | | | | | |
| | II. HT | | | AJ Schneiderová – UJ | | | ZHM Kraus – V2/V5 | | | | | | HT Faltys – V5 | | | |
| | II. AT | | | | | | SAD Durdil – V1 | | | KVE + TaVT Durdil V1 | | | | | | |
| | III. AT | | | | | | | | | | | | | | | |
| | III. HT | AJ Schneiderová – UJ | | | | | | ZHM Kraus – V2/V5 | | | | | | HT Faltys – V5 | | |
| | III. GF | | | GD Gryc – V11 | | GD Bílková – A7 | | | | | TYP Janeček – U5/studio | | | | | |
| středa | I. AT | | | | | FŘ Nováková – V12 2xm | | | | | | | | | | |
| | I. HT | | | | | | | | ZSaD Nováková – V12/A9 2xmes | | | | | | | |
| | II. GF | | | | | | | | | | | | | | | |
| | II. HT | | | | | | | | | | | | | | | |
| | II. AT | | | | | | | | | | | | FŘ Nováková/Boháčková V1 2xm | | | |
| | III. AT | | | | | | | | | | | | ZHM Baban – V2/V5 blok. | | | |
| | III. HT | | | | | | | | | | | | | | | |
| | III. GF | | | | | | | | | | | | | | | |
| čtvrtek | I. AT | FŘ Nováková – V11 2xm | | | | | | | | | AJ Schneiderová – UJ | | | | | |
| | I. HT | | | | | | | | | | | | | | | |
| | II. GF | UMĚLECKÁ GRAFIKA - Moravec A3 | | | | | | | | | | | | | | |
| | II. HT | PDH Gryc – A8 | | | | | | | | | | | | | | |
| | II. AT | | | | | | | | | | SAD Baranová/Boháčková - V1 | | | | | |
| | III. AT | | | | | | | | | | | | | | | |
| | III. HT | | | | | PDH Gryc – A8 | | | | | | | | | | |
| | III. GF | | | | | | | | | | | | | | | |
| pátek | I. AT | | | | | | | | | | | | | | | |
| | I. HT | | | | | | | | | | | | | | | |
| | II. GF | | | | | | | | | | | | | | | |
| | II. HT | | | | | | | | | | | | | | | |
| | II. AT | | | | | | | | | | | | | | | |
| | III. AT | | | | | | | | | | | | | | | |
| | III. HT | DVU Netolička – V11 | | | | | | | | | | | | | | |
| | III. HT | | | | | | | | | | | | | | | |

AJ – Anglický jazyk HD – Herní design PRF – Produktová a reklamní fotografie
 ANTV – Animovaná tvorba HT – Herní tvorba TaVT – Televizní animovaná a výtvarná tvorba
 AS – Seminář k abs. práci KVE – Kompozice a vizuální efekty TYP – Typografie
 MT – Multimediální technologie VYP – Výtvarná příprava
 a animace PDH – Programování digitálních her ZHM – Zvuk
 ění PPM – Právnícké a podnikatelské minimum a hudba
 – Programování multimediálních aplikací v multimédiích